



Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver BC, Canada
(604) 669-5645 V6H 3R7

NEWSLETTER

MAY 1987

POTTERS GUILD OF BRITISH COLUMBIA
LIBRARY



EDITOR

The Conference was a resounding success and a report will be in the next newsletter.

The Mailing Committee still needs help. Anyone who can spare two hours on a Friday once a month will be most welcome. Please leave your name and number at the Guild Office 669-5645.

Items for the June newsletter must be into the Guild office by noon May 24.

Laurel McGregor

May 1987

Published by the Potters Guild of British Columbia, 1359 Cartwright St., Granville Is., Vancouver, B.C. V6H 2R7.

Editors: Laurel McGregor and Maria Zaron

Mailing: Jan Jorgenson and her team

Contributors: Maggie Judge, Cherie Markiewicz, Anne Tolmie, Angela Squires.

Advertising Rates: All ads must be pre-paid. Full page \$45.00; half page \$25.00; quarter page \$15.00; \$5.00 for 3 lines and \$2.00 for each additional line.

Cover: Robin Hopper and Jack Sures Conference Show

EXHIBITIONS

Cartwright Gallery Granville Island - April 16 to May 16, 1987.
Nine Ceramic Artists -- "A Celebration of Colour: Ceramics".

"THE GARGOYLE FACTORY" June 2 - 27 at the TERRA COTTA GALLERY
Architectural and garden grotesqueries by Charmain Johnson;
3610 West 4th Avenue.

Museum of Anthropology "Hindu Divine: Gods and Goddesses in Indian Art" includes some clay figures. Till October (228-5087).

Grunt Gallery "False Face" group mask show till May 9 (875-9516).

Seattle Art Museum "Treasures of Japanese Art" from the permanent collection till July 12. Tuesday-Saturday 10-5; Thursday 10-9; Sunday 12-5; closed Monday.



PAUL SOLDNER Lecutre U.B.C. Graduate Student Centre, 6371 Crescent Road
The Potter's Life in the 80's. September 21st, 1987



MEETING

Our next meeting will be held on Wednesday May 20th at 1359 Cartwright St., Granville Island, doors open at 7:00 p.m. for socializing, Gallery viewing, library browsing, and refreshments. A short business meeting at 7:30, at 8:00 p.m. we will adjourn and walk over to David Newsmall's studio for a glass blowing demonstration.



Gallery of BC Ceramics
Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver, BC, Canada
(604) 689-5645 V6H 3R7

GALLERY

April has proved a good month for the Gallery. Sales are well up on March and noticeably better than the same period last year. It is proving a useful teaching gallery, potters, students and the public spend time studying the exhibitions and pottery displays. Opening nights are well attended and thanks go to Cherie Markiewicz for arranging interesting shows.

To make the most of limited "shop space" the displays are changed regularly to give gallery potters equal coverage. There is now a Selection Committee, call or come into the Gallery for a list of instructions, you must be a member of the Guild. New potters are David Walmsley and Meg Buckley. Guild members not selling in the Gallery may send a set of 3 slides with a biography for the resource registry.

The Board has resolved that potters selling in the Gallery must be paid up members of the Potters Guild of B.C., so of your work is not on display get out your cheque book, please!

The Public Market commences summer hours on May 25 so from then on the Gallery will be open seven days a week, 10:00 a.m. - 6:00 p.m. until Labour Day weekend. Open also on Monday, May 18.

LIBRARY

Our thanks to Elsa Schamis for her gift of Staying Afloat in Mud, A (B.C.) Potters Survival Manual by Guild members Ellen Zeiss and Rhonda Green (Past President); Potter's Wheel Projects and Brush Decoration - two CM handbooks; and also a number of issues of Vanguard, Ceramics Monthly and Ceramic Review.

The library collection is available for borrowing to all members in good standing, three books and three periodicals at a time for one month, meeting to meeting. If you cannot attend when books are due, reasonable allowances are made. Also materials can be returned to the Book Return Box in the Guild Lounge. We welcome suggestions concerning the library, at any time.

Anne Tolmie

PRIP-C PACIFIC RIM INITIATIVES PROJECT --CERAMICS

The Guild has obtained funding under the Unemployment Insurance Section 38 Job Creation Program. The objectives of PRIP-C are:

To promote the long range development of B.C. as a Pacific Rim Centre for the production and manufacture of high quality ceramics.
To promote and assist expansion of B.C. ceramic production from a basically cottage industry mode to a more economically viable and industrial mode of production. To promote economic recovery in B.C. by expanding marketing opportunities for ceramics and attracting investment in ceramic production.

To achieve these objectives the Guild will employ three (3) people to perform the following tasks:

1. Conference and Exhibition Co-ordinator A. Administration/promotional duties related to events (e.g. lectures, workshops, special exhibits reflecting cross-cultural exchange) for the Asia Pacific Visual Arts Festival, June '87. B. Pursue the potential of shows of the finest B.C. ceramics in Japan, U.S. and Europe, (export & investment potential). C. Liaise with government (e.g. DEA, DRIE, EDC, Stats Canada) and industry (department stores, galleries manufacturers). D. Pursue corporate sponsorship of exhibitions, trade shows, publications, audio visual material.
2. Technical/Industrial Researcher A. Research the ceramic industry (e.g. glaze data, computer interface kilns, production factories/techniques, industrial materials/machinery, current and proposed high-tech developments/research) B. Collect and collate this information/literature and set up filing system. (n.b. information will be accessible to Canadian government/organizations/individuals on request. C. Prepare index of information listed by general and specific subjects, company product and cross-referenced. D. Prepare promotional material on content availability of information.
3. Promotional/regional liason/video works A. Develop promotional information network for B.C. between ceramic artists, industry, educators, federal and provincial governments, retailers, architects, designers about ceramic artist/production in B.C. B. Develop a promotional FILM about B.C. ceramic production and the Guild. Set up file and prepare current catalogue of available video/film material on ceramics with consent description, hire/purchase costs, conditions/availability detailed. D. Video record workshops, special events, exhibits and conference of major interest in Pacific North West. E. Include videos completed in catalogue if possible or prepare addendum.

The purpose of these government programs is to utilize the skills of unemployed workers in productive activity while seeking permanent employment; therefore a participant may leave the project at any time for a permanent job. To qualify you must be receiving or eligible for Unemployment Insurance benefits and will receive an enhanced rate of \$318.00 per week. While some training will be given, you should have the skills and experience to perform the tasks. Position 2 requires knowledge of ceramics but 1 and 3 do not. These positions are open to anyone suitable; please pass the information on to anyone you may know who may have these qualifications. The project will operate from mid-May to December 18th. Resumes and relevant information should be sent as soon as possible to the Guild office (marked PRIP-C) A copy of the full project proposal is on our noticeboard.

Gallery

D'arcy Margesson is the Gallery Chairman, his committee is to be announced.

Asia Pacific Festival June 19 - 28

Cherie Markiewicz is organizing a show in conjunction with this festival.

The Eclectics May 5 - 24 Opening May 4th 7:30 - 9:30 p.m.

Elaine Brewer White
Barb Gentle
John Givins
Frank MacFarlane
Ron Sawatsky

A show of bright colours, humor and
individual styles and viewpoints.

Plates, Platters and Pitchers May 26 - June 7 Opening May 25th.

by Gary Merkel

This is work by a man who is best known for his colorful sensitive and
imaginative work in porcelain. His strength is his ability to handle this
delicate medium while creating his unique forms.

Everyone is invited to the openings and should attend - to meet the artists
and learn about their work.

ARTROPOLIS A large exhibition of contemporary art will be held in
the fall. The show will explore and examine multi-media, multi-
disciplinary and inter-disciplinary concerns among B.C. artists in
both traditional and non-traditional approaches. Approximately 250
artists participating. Deadline for submissions is May 30, 1987. For
more information: 397 West 5th Ave. Vancouver, B.C.

SAGA GIFT SHOP. The Surrey Art Gallery Association will be establishing
a GALLERY GIFT SHOP in the Surrey Arts Centre in mid-November. The
shop will provide a marketplace on a consignment basis. The association
invites those interested in marketing their work to submit a brief
description of their work together with their name, address and
telephone number to S.A.G.A. 13750 88 Avenue, Surrey, B.C. V3W 1L1
Tel. 596-7461.

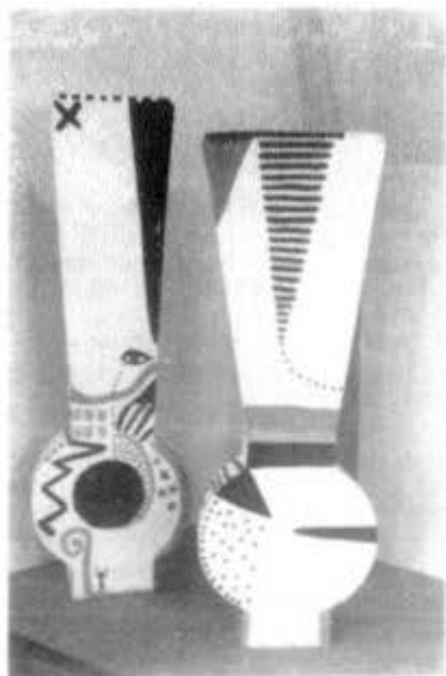
NORTH VANCOUVER FOLKFEST CELEBRATION--June 18-27th. (except Sunday)
Craftspeople are invited by the North Vancouver Community Arts
Council to submit applications for the juried craft fair. Registration
fee is \$45.00. Also another one day craft fair will be held at the
Lonsdale Quay Waterfront Park. Registration fee of \$10.00. For more
information contact Ella Parkinson at 988-6344.



BOB KINGSMILLS "DRAGON"



DAVID ZAWADUK



Sally Michener



JACK SURES

MEETING REPORT

Bob Kingsmill gave a participatory workshop at the April Meeting. People were so enthralled by his dexterity and ongoing comments that only a few actually took part and made their own masks.

He brought along two bisqued thrown bowl forms to use as hump moulds and then produced two masks in quick succession. The secret of his success seemed to be that he made a decision and then worked with speed and alacrity, as a result the clay did not look tired and over worked. The mask evolved with suggestions from the floor and he warned half jokingly "Everything put on a mask will come to you, don't take it lightly."

Bob uses Fairey 78G grogged clay fired to cone 9 or 10. When heavily reduced it becomes very dark but has a yellow hue in oxidation, he uses an iron wash over to mute the colour. To make the dragons head, he used three circular slabs of clay in diminishing sizes.



1. The first circular slab is placed on the mold. Cut and remove the clay at the crown of the mold. Texture the remaining clay.



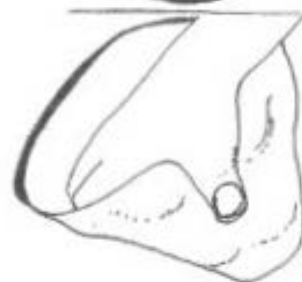
5. A "V" shape is cut into the tongue. Bob used a loofer to create texture.



2. The second circular slab cut in half. The two halves form the Dragons snout. Seal the two halves thoroughly at the joints.

Teeth, scales and eyes were added. He drew lines with a pencil---

AND



3. Remove the clay from the mold and stroke from the inside to produce prominences - forehead, cheek bones, nostrils, etc.

4. Take the third circular slab and seal the interior of the mouth.

The gastronomic hit of the meeting appeared courtesy of Gerri Mattis.

Almond Florentines

Cover a large rimmed cookie sheet with one layer of graham wafers. Melt well together but do not boil, one cup of butter and one of sugar. Spread mixture over wafers and sprinkle with two small packages of flaked almonds. Bake in 375 degree F. oven for 7 minutes. Turn off the oven and half open the door, leave for one hour. Absolutely scrumptious!

QUALITY SERVICE SELECTION

SHIVA PAINTSTICKS	ALBERTA MOLDS	CERAMICORNER	DECALS	MOLD	STRAPS
ARNEL MOLDS	STAR STILTS	GRUMBAC	ER	CHALKS	K-CERAMIC
POTPOURRI	DAISY BOOKS	IMSCO	DOI	PARTS	KEMPER
VIRMA DECALS	DISFENSER	PUMPS	7	LIGHTS	BRIGHT
BANDING STRAPS	PAACHE	AIRBRUS		PHMENT	ATLANTIC
BOND CEMENT	AZTEC	PISO	MENDE	TANDS	DLES
TIER TRAY	POSTS	AND	MOLES	ED	HOLLIDAY
BRUSH CLEANER	LIGHT				DIAMOND
PAINT MARKERS	PALLET				LAMP KITS
LUSTER RESIST	TRACING				DRYBRUSHING
WIDE OUT TOOLS	STILT				ELECTRICAL
PYROMETERS	NORTHWEST	C.			LAMP BURNERS
SKUTT KILNS	MODERN	LIGH			MOLDS
ORTON PYROMETRIC	CONES				WELL
DRY CASTING	C	DUNCAN			QUIL
LO.	CONNELL	GLAS			RAMIC
HYD.		TT.			L
CHRI.					
RUBBE					
COMPRES					
WHITEWA					
HOUSE-A-					
CERAMIC					
SITTR					
BONNET L.					
BANDING WHE					
LIQUID SUEDE SE					
TREE WIRING KITS	D.				
HANOVIA METALLICS	RUBB				
MOLD STRAPS	BLACKBIRD	MODS	MET		
NON SLIP	PADS	MAGNETIC	DISCS	AI	
CLAY NOTCHERS	LIGHT	SENSITIVE	MI		
GREENWARE	CARBON	PAPER	KRYLON	MI	
POURING EQUIPMENT	SKUTT	KILNS	DI		
DOLL DETAILING KITS	VIDEO	LIBRAI			
SODIUM SILICATE	GOLD	APPLICATOR			
BASIC LAMP KITS	HARPS	TREE	STARS	DIAMOND	DUST
				OPTIC	SPRAYS
				CORDS	



Canadian Ceramic Wholesalers
12138 86th Avenue Surrey, B.C.
V3W 3H7 (604) 596-9541

ADS

The HORNBY AND DENMAN ISLAND trip with Jo Blackmore has been rescheduled to May 22, 23 and 24. We will visit the homes and studios of well-known potters, painters, architects, and fabric artists. Gourmet meals in homey surroundings. Cost: \$195 includes transportation and B & B accommodation. Phone Creative Connections Ltd., Jo Blackmore 266-6949 for a detailed itinerary.

Electric Kiln Olympic #2318H 4.7 cu. ft. Fires to cone 10, Like new condition. Complete with: shelves, gloves, goggles, pyrometer and wiring. Asking \$1000.00 O.B.O. (worth \$1800.00)

Australian Professional Potter (female, 34) seeks opening in shared studio anywhere in Western Canada. Has working visa; hopes to settle here. Write Jeannie S. Clark c/o Alan Lockyer, 6678 Kent Cres., North Delta, V4E 1K7, B.C. until the end of May.

Pacifica 400GT Electric Wheel asking \$500.00 (new \$995.00), variable speed foot pedal, like new, includes bats. Phone Julie Waller after 6 p.m. at 854-1570 or write 2041 Orchard Dr., Abbotsford, B.C., V2S 5W4

FIRE BY THE SEA: A Practicum in Ceramics with PAUL SOLDNER
At HOLLYHOCK FARM, Cortes Island, B.C. September 22 - 27.
Paul will be sharing his recent work in low-temperature salt-firing. Together we will create pieces, steam dry tem, build a kiln in the sand by the sea and fire our work.
FEE: \$475. (includes tuition, room and board).
HOLLYHOCK FARM, Box 127, Manson's Landing, Cortes Island, B.C.
VOP 1K0 (604) 935-6465.



WANTED Used Electric Kiln -- 4.5 cubic feet. Please call Miriam Gampel at 874-0588.

FOR SALE Approximately 120 lbs. porcelain, \$35.00. Insulating Bricks K2300 new 3 boxes, \$100.00. Call 736-0145.

SEMINARS: Philip Wilford and Gordon Wong, Authors of HANDMADE POTTERS TOOLS are now available for paid seminars and demonstrations of hand-made tools and techniques. Seminars from 1 hour to half day or longer. Inquiries from clubs, schools and guilds welcome. Call (604) 324-7816 anytime.

FOR SALE Electric Wheel 1/2 H.P. motor, many extras, over \$1000.00 new, Kickwheel, heavy wood frame, concrete flywheel. Must Sell - Best Offers - call 685-5350.

FOR SALE Kiln 17 cu. ft. approx. catenary arch with 4 Clachrie burners with pilot lights and safety shut off valves. Some shelves. Phone Barbara Klier 435-1076.

WORK WANTED Second year Fine Arts Student at Vancouver Community College -Langara, looking for employment of apprenticeship for the summer. Interest in handbuilt and wheel thrown works. Please Contact Melinda Graham 2149 Scarboro Avenue, Vancouver, B.C. V5P 2L2 Telephone 325-0253.

GREENBARN POTTERS SUPPLY LTD

Box 1235, Station "A", Surrey, B.C. V3S 2B3

888 - 3411 888 - 4247

VICTORIA DAY LONG WEEKEND

Closed Sat. May 16 through Mon May 18, reopening Tuesday May 19.

MAY SALE - 8TH to 23rd.

We've got a lot of "goodies" that we want to clear out at special prices. Our inventory is a little high on some items; some are the remains of items which are no longer available.

This list includes just a few of them. Cash and Carry for "Sale" items please!

21" full round kiln shelves - (for 23" kiln) - \$31.60 each - Half shelves 17.90 each

Clay in damaged cartons - Fairey and Plainsman, all about 15% off regular price.

Pacific Electric Wheels, CSA approved, \$8.95 (\$10.00 off regular price) - TWO ONLY.

Amaco & Artex Glazes - discontinued items - 500 g - \$1.00 to \$3.00 ; 1 lb - \$1.00

CHEMICALS - We have limited quantities of the following at special prices;

Magnesium Sulphate (Epsom Salts) - 500g - \$1.00; 2kg - \$3.30; 5kg - \$8.00

Red Lead Oxide (VERY POISONOUS) - 500g - \$2.00; 2kg - \$7.50; 5kg - \$17.50

Potassium Nitrate - 500g - 75c; 2kg - \$2.50; 5kg - \$6.00; 50 lbs - \$22.00

Copper Sulphate - 500g - \$3.02; 2 kg - \$9.18

Ultrax - 500g - \$3.00; 2kg - \$9.90

SELECTION OF TRIMMING AND MODELLING TOOLS - SOME AS MUCH AS 50% OFF

LIGHTSCOPES - GREAT FOR GLAZE & BODY EXAMINATIONS - \$21.95 (Batteries extra)

WINTER HOURS

MON - FRI 9 to 5 : SATURDAYS 9 to 1

CLOSED SATURDAYS OF LONG WEEKENDS

STREET ADDRESS: 9548 - 192ND STREET, SURREY